

Important Information on Copyright



Please note, we will only accept films which feature original or royalty free images and sound. We will not be able to accept any films that do not adhere to this. Do make sure that you use original music or have obtained the right to use other sourced music. Avoid commercial chart or known tracks as these will not be copyright free.



Copyright laws protect those who work in the creative industries, allowing them to be rewarded fairly and to continue to create music, film and TV programmes. It also means that the creators are able to invest in new content, albums, films and TV.

So, before you use music for your film, it is important that you familiarise yourself with the legal aspects of this. We advise that you read the copyright section on our website for more information:

www.childnet.com/resources/downloading/what-is-copyright-and-why-is-it-important

Creative Commons

Creative Commons licenses are copyright licenses often applied to digital content. They allow creators and other rights holders to offer certain usage rights to the public while reserving other rights.

More information about Creative Commons licenses can be found here: creativecommons.org/faq/



Downloading and using music

Please note: Using illegal sites and file-sharing programmes can be risky and if you download digital content illegally, you could be breaking the law and face consequences.

There are a multitude of websites which promote copyright or royalty free music. Make sure that you read the small print as many sites ask for a license fee to use the track. There may be different conditions for how and where it will be used too.

Film creating/editing software may also offer music to use for free within a project, but this does not always mean that you have a license to use the track.

For example, some may provide tracks free of charge but ask for you to credit them with a link to their website. The safest bet is **to record something from scratch** but if you do choose to use something pre-recorded, then **make sure you do have permission or the right to use it.**