



Competition terms and conditions

- 1. The Primary, Secondary, Solo and Storyboard Categories form part of the Childnet Film Competition 2022, organised by Childnet International.
- 2. The Primary Category is for young people aged 7–11 and the Secondary Category is for young people aged 11–18. The Solo Category is for young people aged 16–18 and the Storyboard Category is for young people aged 11–18 (this category will be judged in two part, primary aged 7–11 and secondary 11–18).
- 3. The Childnet Film Competition is open to all young people within the UK only.
- 4. Films selected for the finals will feature on the Childnet website and the UK Safer Internet Centre website.
- 5. Only films submitted with its entry form and signed consent forms for all participants can be entered into the competition. Films entered without these cannot be featured on the Childnet website and the UK Safer Internet Centre website.
- 6. Completed films and forms must be sent electronically (e.g. Dropbox or WeTransfer) to film@childnet.com.
- 7.Completed storyboards and entry forms must be sent electronically (e.g. Dropbox or WeTransfer) to film@childnet.com.
- 8. Film entries must be sent in by **5pm Wednesday 8th June 2022** (the closing date of the competition).
- 9. The winning films in all categories will feature on the Childnet website and be shared via Childnet's social media and the UK Safer Internet Centre website.
- 10. Entries must be from teams of between 1-8 people. This is to include everyone involved in the film, such as the performers, director and camera operator.
- 11. Schools or youth groups can enter more than one film So long as they are from different film groups, schools/youth groups can enter as many as they like.
- 12. All film entries must be no longer than 2 minutes. This time frame must include title sequences and any credits.
- 13. All Storyboard entries must be between 6–12 story frames.
- 14. In the interests of child protection, credits added to the end of any film should contain first names only, in accordance with Childnet's media consent policy. Any films that contain full names in the credits cannot be considered for the competition. Please refer to Childnet's privacy policy for more information.
- 15. All films must reflect the theme of the category.
- 16. All films must feature a positive message and contain appropriate content and imagery.
- 17. All films must respect copyright law. Any film using copyrighted material (e.g. music, imagery or footage) must obtain written permission from the copyright holder and provide this information with the film entry.





- 18. Any film using royalty free or bought music must be referenced on your film entry form. You must include the name of the artist and the name of the song.
- 19. To ensure content and copyright terms are adhered to before entering the Childnet Film Competition, all films must be overseen by the named adult on the entry form.
- 20. The emphasis of the competition is on the message, rather than a professional standard of recording. However, we ask that any film entered into the competition is of a high enough standard comparable to other resources that would be used to educate young people.
- 21. To maximise the learning opportunity of the project, we encourage that all filming and production should be the work of the young person/people taking part.
- 22. Prizes for the primary and secondary categories are intended as a school/youth group prize. Prizes consisting of filmmaking equipment. Please clearly state the name of the school or youth group on the entry form. Childnet reserves the right to change the prizes from those advertised for those of an equivalent monetary value.
- 23. Prizes for the Solo Category and the Storyboard category are individual prizes. Please refer to the competition page of the Childnet website for more details.
- 24. Winners of all categories will be announced on Wednesday 13th July 2022.
- 25. If you have any further questions, please contact us on film@childnet.com.

